



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).



NOVEMBER NUMBER

No.

1917

# Fine Arts Journal

DEVOTED TO  
THE FINE AND  
DECORATIVE ARTS  
CIVIC-IMPROVEMENT  
AND TO HOME  
ADORNMENT



PRICE THE COPY 25 CENTS



# The Fine Arts Journal

"FOR THE ADVANCEMENT OF ART IN AMERICA"

Vol. XXXV

CHICAGO, NOVEMBER, 1917

Number Eleven

*The Contents of this issue  
are protected by law,  
by F. J. CAMPBELL, Publisher.  
Published Monthly.*

*Entered at Chicago Post  
Office as SECOND CLASS  
MATTER, May 4, 1900,  
Under Act, March 3, 1879.*

## Subscribe Now

Subscription Price .....\$3.00 Per Year

Foreign Rate.....\$4.00 Per Year

Canada.....\$3.25 Per Year

FRANK J. CAMPBELL, Publisher, 30 N. Michigan Boulevard, Chicago

**Interior, Dress Design, Commercial Art, Illustration,  
Cartooning, Drawing, Painting, Posters,  
and Other Practical Arts**



*Send for Catalog No. 94*  
**Autumn Classes Filled.  
Enroll Now for January Classes.**

**Chicago Academy of Fine Arts**

Carl N. Wernitz, Director  
81 E. Madison St. Chicago, Ill.







# FAMILY TREASURES

## SILVERWARE



SILVERWARE may be a luxurious necessity but it is practically indispensable and economically practical.

Good silverware will render service through many lifetimes.

Next to the family jewels, articles of silver are the most prized heirlooms.

The silver purchased to-day will be treasured as the Family Silver by future generations.

The dominant idea back of the silverware which we offer is that it shall possess all those essentials which make it good to-day and insure its being cherished to-morrow for something more than sentiment.

It will cost you less to-day than was paid for the silver which has been handed down to you and it is much better made and finished.

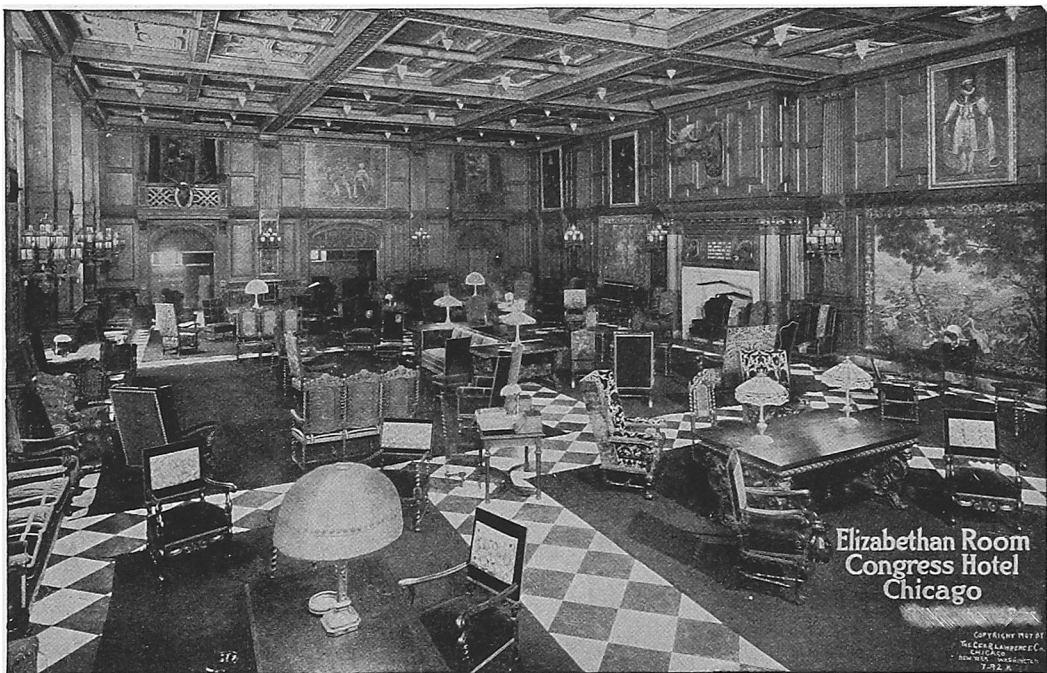
## SPAULDING & Co.

GOLDSMITHS • SILVERSMITHS & JEWELERS

Michigan Boulevard at Van Buren Street

CHICAGO

PARIS: 23 Rue de la Paix



## Make This Your Home in Chicago

The most prominent people in the world make the Congress Hotel and Annex their home when they visit Chicago. Some of its features—the Elizabethan Room, the Gold Room, the French Room—are “sights” of the city. But it is its perfection of service—willing service by skilled attendants—that gives to this Hotel an incomparable atmosphere of homelikeness and insures the comfort of every guest in every detail.

### Congress Hotel and Annex

N. M. KAUFMAN, President

Located on Michigan Blvd., Overlooking Grant Park and Lake Michigan—374 Ft. Frontage

# The Fine Arts Journal

"FOR THE ADVANCEMENT OF ART IN AMERICA"

Vol. XXXV

CHICAGO, NOVEMBER, 1917

Number Eleven

*The Contents of this issue  
are protected by law,  
by F. J. CAMPBELL, Publisher.  
Published Monthly.*

*Entered at Chicago Post  
Office as SECOND CLASS  
MATTER, May 4, 1900,  
Under Act, March 3, 1879.*

## CONTENTS

FRONTISPIECE	Page
"Twelfth Street Improved".....	
"War and the Chicago Plan".....	7
<i>By Walter D. Moody (Thirteen Illustrations)</i>	
"Emotion in Pictures and Idealism in Art".....	19
<i>By Charles Louis Borgmeyer (Twenty-five Illustrations)</i>	
"Exhibitions at the Chicago Galleries".....	41
<i>By Evelyn Marie Stuart (Five Illustrations)</i>	
"Exhibitions at New York Galleries".....	49
<i>By Henry McBride (Five Illustrations)</i>	

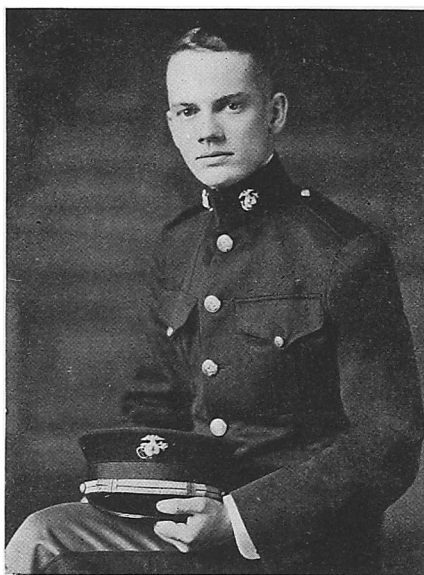


### For Xmas Gifts— Daguerreotypes RE-CREATED

That daguerreotype or old family portrait that you have carefully treasured can be "brought to life" with all of its original charm permanently restored. The cost, including appropriate framing, is small.

Send us a picture and let us give you an estimate.

Bradley Studios, 435 Fifth Ave., New York City



LOYALTY—First to country, then to home

To cheer those who cannot serve  
as you serve but whose hearts  
are with you—your Photograph.

### BROOKS STUDIO

1329 F Street, WASHINGTON, D. C.

# THE GORHAM GALLERIES

ANNOUNCE

## The First Exhibition

of the Works of

## American League of Young Sculptors

NOVEMBER 15TH  
TO DECEMBER 1ST

in the Small Gallery

Out-of-town visitors are  
specially invited to attend

FIFTH AVENUE AT 36TH STREET  
NEW YORK



THEODORE S. BERGEY

### BERGEY'S CHICAGO OPERA SCHOOL

Lyon & Healy Bldg., 243 S. Wabash Ave.  
Telephone Wabash 7729

Voice Culture, Singing and the Study of Opera in French, Italian, German, English, State Department, under Theodore S. Bergey's personal direction.

Piano Instruction, Coaching, Accompanying, by Mrs. Ethel Sutherlin Bergey.

An American School with all the advantages of Europe. Has been recommended by Teachers and Singers of great reputation in Europe and America.



ETHEL S. BERGEY

# FINE ARTS JOURNAL

## AMERICA'S LEADING ART PUBLICATION

¶ No increase in price, although the high-grade paper on which it is printed, known as Warren's Silkote Enamel, has more than doubled in value since the opening of the 1916 subscription season.

¶ The subscriber will receive in each issue, eighty pages of interesting text in which are from fifty to eighty beautiful illustrations.

¶ Its contents include timely articles on the current art topics of the day; authoritative articles on the fine and decorative arts, home building and adornment.

¶ It is a magazine for the Art Lover, the Artist, the Art Student, the Picture Buyer, the Club Woman—in fact, everyone desirous of keeping in touch with all that is transpiring in the Art World.

## FINE ARTS JOURNAL

now in its **seventeenth year**; its slogan, "**For the Advancement of Art in America.**"

One Year (12 numbers)...\$3.00  
Two Years (24 numbers).. 5.00  
Three Years (36 numbers). 7.00

F. J. Campbell, Publisher  
CHICAGO, U. S. A.

Suite 703—Michigan Boulevard Building



— ESTABLISHED 1848 —

# F. KLEINBERGER GALLERIES INC.

ANCIENT  
PAINTINGS

ANNOUNCE THEIR

## REMOVAL

TO

725 FIFTH AVENUE, NEW YORK

Between 56th and 57th Streets

=====

The New Galleries will be  
Open from November 12 to 30

with a

LOAN EXHIBITION *of*  
ITALIAN PRIMITIVES

the full gross receipts  
of which will go to the

## AMERICAN WAR RELIEF